

PENTECOST

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Come, O Spirit, with Your Sound

Acts 2:1-24, 32-47; Joel 2:28

John A. Dalles, 1983; rev. 1993

1 Come, O Spir - it, with your sound like a wind, quick rush - ing;
 2 Come, O Spir - it, with your flame, leap - ing tongues of fire; . . .
 3 Come, O Spir - it, fill your church, mak - ing strong our mis - sion;

come from heav - en, stir our hearts, each dis - ci - ple touch - ing!
 come, and with your glo - rious light all our thoughts in - spire! . . .
 fill your daugh - ters and your sons with a might - y vi - sion,

Mold our ac - tions to your will, you our ser - vice giv - ing;
 Rest up - on each ser - vant's head till each one is speak - ing
 Till the great and glo - rious day when the whole cre - a - tion

move in our com - mu - ni - ty, trans - form now our liv - ing!
 of our Christ, the Ho - ly One all the earth is seek - ing!
 sings your praise as Sov - ereign One, giv - er of sal - va - tion!

This hymn text was written for the Pentecost Worship Celebration of Wabash Valley (Indiana) Presbytery in 1983 and was first published in The Presbyterian Hymnal (1990). John A. Dalles, a Presbyterian minister, is a graduate of Lancaster Theological Seminary.

Tune: BOUNDLESS MERCY 7.6.7.6.D.
 Union Harmony, 1836
 Harm. Hilton Rufty, 1934
 Alternate tune: ST. KEVIN

Holy, Holy, Holy

Rev. 4:8-11; Isa. 6:1-8

Reginald Heber, 1826; alt.

Descant

4 Ho - ly, ho - ly, ho - ly!

1 Ho - ly, ho - ly, ho - ly, God the Al - might - y!
 2 Ho - ly, ho - ly, ho - ly, Saints a - dore you tru - ly,
 3 Ho - ly, ho - ly, ho - ly! Though we know but dim - ly,
 4 Ho - ly, ho - ly, ho - ly, God the Al - might - y!

Ho - ly, ho - ly, ho - ly!

Ear - ly in the morn - ing we praise your maj - es - ty.
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eyes of hum - an - kind your glo - ry may not see,
 All your works shall praise your name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly!

Ho - ly, ho - ly ho - ly! Mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim bow be - fore you on - ly,
 You a - lone are ho - ly, you a - lone are wor - thy,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 From the be - gin - ning, God e - ter - nal - ly.
 Per - fect in power, in love and pur - i - ty.
 God in three per - sons, bless - ed Trin - i - ty!

This hymn by Reginald Heber was published in a book of hymns for Banbury Parish Church in England. Nicaea, one of nearly 300 tunes by John B. Dykes, was named for the famous council that defined the doctrine of the Trinity.

Tune: NICAEA 11.12.12.10.
 John B. Dykes, 1861
 Descant David McK. Williams, 1948

Creator God, Creating Still

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Jane Parker Huber, 1977; rev. 1993

Rom. 5:1-5

1 Cre - a - tor God, cre - at - ing still, by will and word and deed,
 2 Re - deem-er God, re - deem-ing still, with o - ver-flow-ing grace,
 3 Sus - tain - er God, sus - tain - ing still, with strength for ev - ery day,
 4 Great Tri - une God, for this new day we need your pres-ence still.

Cre - ate a new hu - man - i - ty to meet the pres-ent need.
 Pour out your love on us, through us, make this a ho - ly place.
 Em - power us now to do your will. Cor - rect us when we stray.
 Cre - ate, re - deem, sus - tain us now to do your work and will.

Jane Parker Huber's second hymn was written during a time of particular focus on language. By describing the Triune God in terms of function rather than in terms of persons, she hoped to avoid a tendency to think we know God by knowing formulas.

Tune: ST. ANNE C.M.
 William Croft, 1708

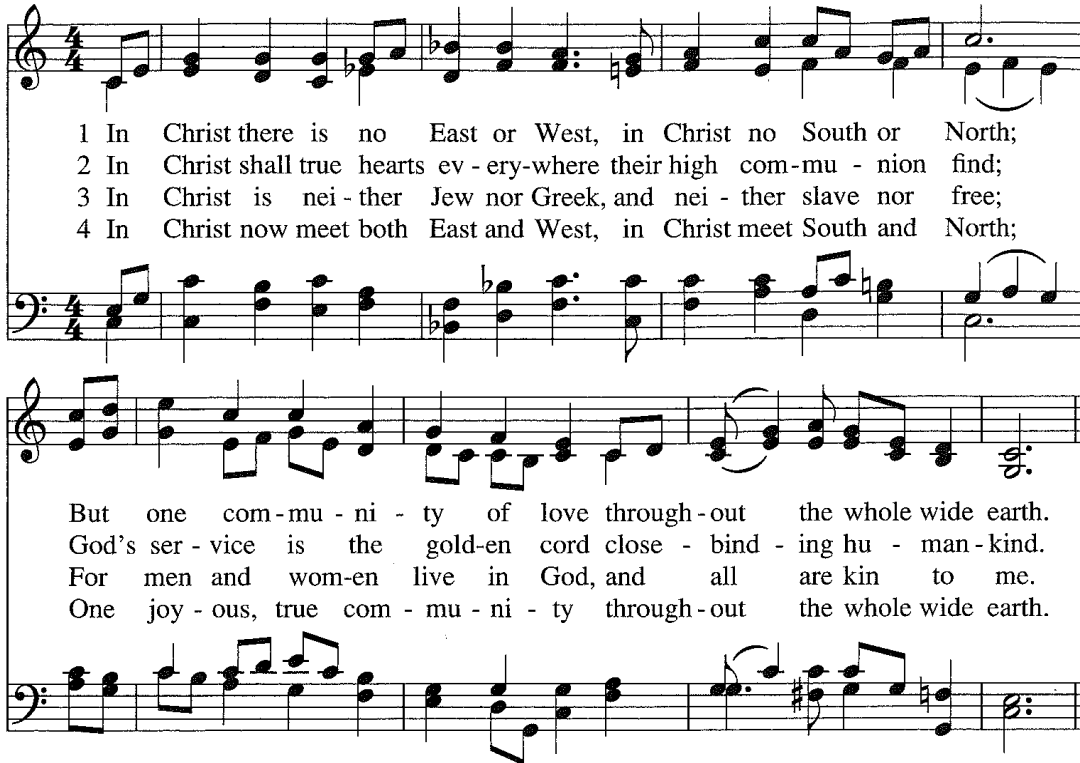
CHRISTIAN UNITY

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In Christ There Is No East or West

1 Cor. 12:13; Gal. 3:28; Eph. 2:14-22

John Oxenham, 1908; alt.
St. 3, Laurence Hull Stookey, 1987



1 In Christ there is no East or West, in Christ no South or North;
2 In Christ shall true hearts ev - ery - where their high com - mu - nion find;
3 In Christ is nei - ther Jew nor Greek, and nei - ther slave nor free;
4 In Christ now meet both East and West, in Christ meet South and North;

But one com - mu - ni - ty of love through - out the whole wide earth.
God's ser - vice is the gold - en cord close - bind - ing hu - man - kind.
For men and wom - en live in God, and all are kin to me.
One joy - ous, true com - mu - ni - ty through - out the whole wide earth.

Singer and composer Harry T. Burleigh studied at the National Conservatory of Music from 1892 to 1896. He is recognized as the first African-American composer to employ spirituals in concert arrangements. This tune is named after the rector of St. George's Episcopal Church in New York City, where Burleigh served as baritone soloist for more than fifty years.

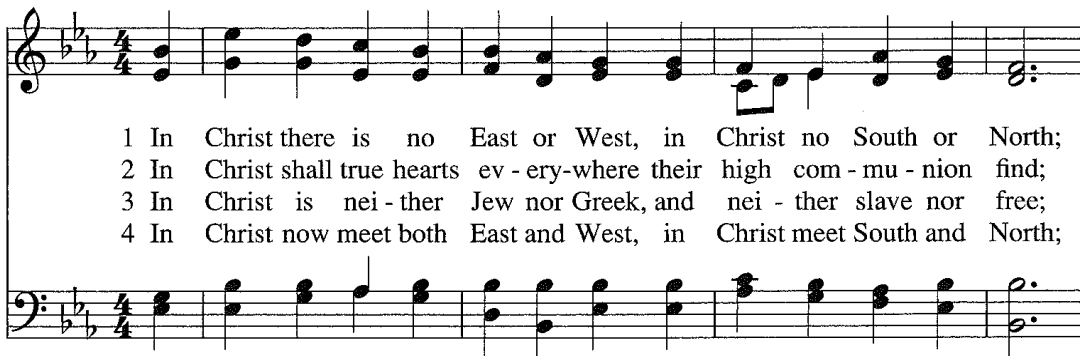
Tune: McKEE C.M.
African-American melody
Arr. Harry T. Burleigh, 1939
Alternate setting: ST. PETER

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At the beginning of the twentieth century, many hymns were written to promote the oneness of humanity. English Congregationalist John Oxenham's text is a lasting example. His great concern for those in military service led to the publication of a World War I hymnbook that exceeded eight million in circulation.

Tune: ST. PETER C.M.
Alexander R. Reinagle, 1836
Alternate setting: McKEE