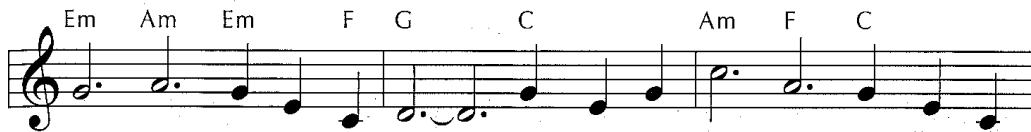


Morning Has Broken 664



1 Morn-ing has bro - ken like the first morn - ing; black-bird has
 2 Sweet the rain's new fall sun - lit from heav - en, like the first
 3 Mine is the sun - light! Mine is the morn - ing, born of the



spo - ken like the first bird. Praise for the sing - ing! Praise for the
 dew - fall on the first grass. Praise for the sweet-ness of the wet
 one light E - den saw play! Praise with e - la - tion; praise ev - ery



morn - ing! Praise for them, spring - ing fresh from the Word!
 gar - den, sprung in com - plete - ness where God's feet pass.
 morn - ing, God's re - cre - a - tion of the new day!

Shadow and Substance

398

Dan Damon, 1989

Gen. 1:26-27

Unison G C/G G C/G

1 Shad - ow and sub - stance, won - der and mys - ter - y,
 2 We are your im - age, formed in com - mu - ni - ty;
 3 Nam - ing the name - less Spir - it of u - ni - ty,

Bm Em7 Am7 D G C/G

spell-bind-ing spin-ner of at - oms and earth; Soul of the cos - mos,
 sis - ters and broth-ers of Ad - am and Eve. You gave us col - or,
 scan-ning the heav-ens for signs of your care; God of the a - ges,

G C/G Bm7 Em7 Am7 D7 G

per - son and en - er - gy, source of our be - ing: we sing of your worth.
 cus - tom and his - to - ry; teach us to hon - or what oth - ers re - ceive.
 give us hu - mil - i - ty; guide us to mys - ti - cal un - ion in prayer.

This hymn by writer and composer Dan Damon exemplifies one of the goals he has articulated about his work: "To keep things simple and singable while at the same time exploring the edges of our spoken and sung faith."

Tune: TWILIGHT 5.6.10.D.
 Dan Damon, 1989

There Are Some Things I May Not Know

(Yes, God Is Real)

Kenneth Morris, 1942; alt.

Unison ³

1 There are some things I may not know, there are some
 2 Some folks may doubt, some folks may scorn, all can de -
 3 I can - not tell just how you felt when Je - sus

plac - es I can't go, But I am sure of this one
 sert and leave me a - lone, But as for me I'll take God's
 took your sins a - way, But since that day, yes, since that

thing, that God is real for I can feel God deep with - in.
 part, for God is real and I can feel God in my heart.
 hour, God has been real for I can feel God's ho - ly power.

Refrain ³

Yes, God is real, real in my soul; yes, God is real for God has

This gospel song by Kenneth Morris is considered his most successful composition. It has become a standard in many African-American churches, and has been translated into twenty-four languages. Morris is also known for his musical arrangements, which number more than 3,000.

Tune: YES, GOD IS REAL 8.8.8.12. with refrain
Kenneth Morris, 1942

FAITH

Washed and made me whole; God's love for me is like pure
gold, yes, God is real for I can feel God in my soul.

The musical score consists of two systems of staves. Each system has a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef staff. The melody in the treble clef features triplet markings over the words 'whole;', 'me', 'is', 'gold,', 'real', and 'soul.'. The bass clef provides a simple harmonic accompaniment.

Not with Naked Eye, Not with Human Sense 406

Dan Damon, 1989

John 1:18; 20:26-29

1 Not with na - ked eye, not with hu - man sense:
2 Not a gold - en king, not a might - y queen:
3 Chil - dren learn of God sit - ting in the grass,
4 Thom - as saw the Christ break - ing earth's rou - tine;
5 Not with craft - ed scope, not with crys - tal lens:

Through the eye of faith ob - serve om - ni - po - tence.
God's in earth and heaven and all that lies be - tween.
Touch - ing, tast - ing, smil - ing, hear - ing Je - sus pass.
Blessed are those who trust the Ho - ly One un - seen.
Vi - sion of the Christ be - gins where see - ing ends.

The musical score is in 2/2 time and G major. It includes handwritten annotations: 'Unison' above the first staff, 'F#', 'Em', 'Am', and 'DII' above the first system, and 'Em', 'D#', 'D7', 'A7', 'Am7', 'D7add9', and 'G' above the second system. The melody is simple and hymn-like, with a bass line providing a steady accompaniment.

Dan Damon commented about this hymn: "People who do not see with their physical eyes learn to rely on other senses. Sometimes faith is one of them." The tune is named for Valerie Stiteler, a United Church of Christ minister.

Tune: STITELER 5.5.5.6.
Dan Damon, 1989